

The Seventh Annual Religions in Conversation Conference

Creating Expressions of the Sacred: The Intersection of Art and Religion

Friday, February 21st

9:30-- Check In

10:15-- Welcome speech

10:30-11:40 -- Session I Art of the Mind

- **James Rogers** *The World as “an Absolutely Harmonious Divine work of Art” in Schleiermacher’s The Christian Faith*
- **Tad Delay** *Anxiety and Emptiness: Psychopathology in Religion and Art*
- **Sean Capener** *The Icon and the Gaze*

11:50-12:35 -- Session II Representations of the Divine

- **Justin Bailey** *Gnadenstuhl: A Forgotten Resource for Substitutionary Models of the Atonement?*
- **Lincoln S. Hale** *The Staurogram: A Depiction of Christ Crucified*

12:45-1:45—Lunch (free for all attendees)

2:00-3:10-- Session III Putting Religious Art to Work

- **Michael Tavison** *The Spiritual Architecture of Mexican Muralism: The Catholic Past’s Influence in Orozco, Rivera and Siqueiros*
- **Andrew C. Smith** *“Beauty and Belief:” Museums, Exhibitions, and Interfaith Dialogue*
- **Ryan Michael Huber** *The Role of Music in Bonhoeffer’s Method of Education for Discipleship*

3:20-4:30-- Session IV Hermeneutics of Religious Art

- **Janice Poss** *Hope as Visual Phenomenon*
- **Jacob Aplaca Swanson** *Swanson’s Serigraph Jester*
- **Nicholaus Pumphrey** *Male and Female Chagall Created Them: Genesis 1:27 as Interpreted Through Marc Chagall’s Bible Illustrations*

5:00— Private Dinner for Presenters

Saturday, February 22nd

10:30-11:40-- Session V **Religion, Art and Pop Culture**

- **Micah Wimmer** *Kanye West as Modern Prophet*
- **Anjeanette LeBoeuf** *Biblical Pop Music*
- **Mark Finney** *Spellbound: the Art of Storytelling and Human Fascination with the Divine*

11:50-12:35 -- Session VI **Cinematic Interpretations of Religion**

- **Treasure Sheppard** *Abrahamic Faith in American Cinema*
- **Alex Griffin** *Guilty of Levity: LDS Self-Representation in Comedic Film*

12:45-1:45—Lunch (free for all attendees)

2:00-3:10-- Session VII **Religious Teaching Through Art**

- **Peter Olson** *Music: “Delights of the Ear” or “Expressions of the Sacred”*
- **Chase Kirkham** *Illustrating the Passage of Time: the Temporal Charisma of William Miller*
- **Melisa Ortiz Williamson** *Wild Hats and Hollywood Glam: Fashion as a Textile Theology in the Ministry of Henrietta Mears*

3:20-4:30 -- Session VIII **Medieval and Modern Religious Milieus in Conversation**

- **Caroline Carpenter** *Branding Eve: Anti-Catholic Oppression and Suppression in Paradise Lost*
- **Jason Fallin** *Squaring the Circle: Anagogy in Dante Alighieri's Commedia and Flannery O' Connor's Fiction*
- **Jon Gathje** *A Lutheran Aesthetic and Christ's Ubiquity*

4:40-5:40-- Art Exhibit

5:50-6:10—Dinner Service (free for all attendees)

6:20—Keynote Address by Professor Margaret Miles