

# “Pathways: The Cultural Dynamics of Everyday Life”

February 25-26, 2011

*A Symposium sponsored by*

The Claremont Consortium in Medieval and Early Modern Studies  
The Bradshaw Seminar, Claremont Graduate University and  
The Transdisciplinary Studies Program at Claremont Graduate University

All Sessions to be held in the Michael J. Johnston Board of Trustees Room  
Claremont Graduate University

## Friday, February 25, 2011

**9:00-9:30** Registration, Coffee, Refreshments

**9:30** Welcome: Nancy van Deusen, Director,  
Claremont Consortium in Medieval and  
Early Modern Studies

### **9:30-12:30** Session I: Representing Everyday Life

Chair: Leonard M. Koff, *University of California,  
Los Angeles*

“What Could Women Want? Pathways of Desire  
Through Medieval Society  
(with an Excursus to Jane Austen),” Nancy  
Partner, *McGill University*

“‘Subject be to alle poesye’—a Medieval Pathway  
to Literature,”  
Robert Stein, *Purchase College*

“Approaches to Happiness in Castile: Juan de  
Lucena’s *De vita beata* (ca. 1463),”  
Ana Montero, *Saint Louis University*

### **12:30-2:00 p.m.** *Lunch on the Patio*

### **2:00-5:30** Session II: The Dynamic of the Everyday

Chair: Judson Emerick, *Pomona College*

“Ordinary People in Extraordinary Situations:  
Aspects of Everyday Life Captured by the  
Canonization Records of St. Elizabeth of Hungary  
(d. 1231)”

Kenneth Baxter Wolf, *Pomona College*

“Representing Quotidianity or Creating a Variety of  
Meanings,”

Gerhard Jaritz, *Austrian Academy of  
Sciences and Central European University*

“Living and Dying in the Late Medieval Parish,”  
Ellen Rentz, *Claremont McKenna College*

“Genoese Chronicles and the Problem of Everyday  
Life,”

George Gorse, *Pomona College*

**5:30-7:30** Reception in the Foyer, Board of  
Trustees Room, Claremont Graduate University

## Saturday, February 26, 2011

**9:00-9:30** Coffee and Refreshments

### **9:30-12:30** Session III: The Remains of the Day: Material Traces from Everyday Life

Chair: Nancy van Deusen, *Claremont Graduate  
University*

“The Vanishing Harbor of the Medieval English  
Port of Hythe,”

Maryanne Kowaleski, *Fordham University*

“Go West! The Routes and Destinations of Pilgrims  
from Brandenburg, 1330-1530”

Cornelia Oefelein, *St.-Jacobus Gesellschaft  
Berlin-Brandenburg*

“How the Antique and the Exotic Became  
Quotidian: Sidelights on the Trickle-down of Elite  
Tastes”

Lothar von Falkenhausen, *University of  
California, Los Angeles*

### **12:30-2:00 p.m.** *Lunch on the Patio*

### **2:00-5:30** Session IV: The Culture of Change, Changes in Culture, and Everyday Life

Chair: Lori Anne Ferrell, *Claremont  
Graduate University*

“The Political Picture: Lacan and Rancière towards  
an Aesthetic Politics,”

Henry Krips, *Claremont Graduate  
University*

“Emily Dickinson’s Life and Work in the Context  
of Everyday Life,”

Wendy Martin, *Claremont Graduate  
University*

“Jane Addams and the Averbuch Affair:  
Contrapuntal Pathways toward Interpretation,”

Marilyn R. Fischer, *University of Dayton*

“The House that Jack Built: Activist Domesticity in  
the Work of Jack London,”

Cecelia Tichi, *Vanderbilt University*

**5:30** Closing Remarks: Nancy van Deusen

- Please reserve Friday and Saturday lunch (\$10.00)
- For further information and reservations: [nancy.vandeusen@cgu.edu](mailto:nancy.vandeusen@cgu.edu);  
or contact the Music Office, CGU, 909-607-3289