

**Race in the Americas:
Rethinking Transnational Analysis**
Bradshaw Conference, Claremont Graduate University
David Luis-Brown, Conference Organizer

Board of Trustees Room, Harper Hall
150 East Tenth St.
Claremont Graduate University
Claremont, CA 91711

Conference Schedule

Friday, April 18

9:00 a.m. Breakfast

9:30-11:30 Session 1: Media Studies: Diaspora and Latinidad

Hector Amaya, Associate Professor, Media Studies, University of Virginia, "Ethno-territoriality: Aural Maps and the Cipher of Race"

Michelle Materre, Assistant Professor, Department of Film and Media Studies, The New School of Public Engagement, New York City, "Viewing Diversity within the African Diaspora"

Session Chair: Sara Johnson, Associate Professor, Department of Literature, University of California, San Diego

11:45-1 p.m. Lunch

1 p.m.-3 p.m. Session 2: (Queer) Diasporas, Indigeneity and "Almost Latinos"

Jenell Navarro, Department of Ethnic Studies, California Polytechnic State University, San Luis Obispo, "WORD: Hip-Hop, Language and Indigeneity in *Las Américas*"

Robert McKee Irwin, Professor, Department of Spanish and Portuguese and Chair of the Graduate Group in Cultural Studies, University of California, Davis, "On Becoming or Not Becoming Mexican American"

Gayatri Gopinath, Associate Professor and Director of the Asian/Pacific/American Studies Program in the Department of Social and Cultural Analysis, New York University, "Diaspora, Indigeneity, Queer Critique: The Intimate Geographies of Dwelling and Displacement"

Session Chair: Kyla Tompkins, Associate Professor, Department of English, Pomona College

3 p.m. – 5:00 **Session 3: Transatlantic Imaginings**

Chris Bongie, Full Professor, Department of English, Queen's University, Canada, "The Foundational Fictions of Early Haitian Literature: Juste Chanlatte's *Le cri de la nature* (1810) and the Unsettling (Presence) of Race"

Ezra Tawil, Associate Professor, Department of English, University of Rochester, "Inventing Anglo-America: Revolution, Transatlanticism and Autochthony"

Session Chair: Marlene Daut, Assistant Professor, Departments of Cultural Studies and English, Claremont Graduate University

5-6 p.m. Dinner

Saturday, April 19

9:00 a.m. Breakfast

9:30-11:30 **Session 4: Blackness, Dispossession and Soundscapes**

Alejandra Bronfman, Associate Professor, Department of History, University of British Columbia, "Voice: Sonic Blackness and the Politics of Creole in Jamaica and Haiti"

Aisha Finch, Assistant Professor, Gender Studies and African American Studies, UCLA "Archive of the Dispossessed: Predicaments and Possibilities of the Colonial Archive"

Session Chair: April Mayes, Department of History, Pomona College

11:45-1:00 p.m. Lunch

1:00 p.m.-3:00 p.m. **Session 5: Latino World Building**

Rodrigo Lazo, Associate Professor, Departments of Comparative Literature and English, "La Raza Latina: Toward Globalatinization?"

Curtis Márez, Associate Professor and Chair, Department of Ethnic Studies, University of California, San Diego, "From Third Cinema to National Video: Visual Technologies and UFW World Building"

Yolanda Padilla, Assistant Professor, School of Interdisciplinary Arts and Sciences, University of Washington, Bothell, "Mariano Azuela and the 'Other' Novel of the Mexican Revolution"

Session Chair: Professor Miguel Tinker Salas, Aramont Professor of Latin American History and Professor of History and Chicano Studies, Pomona College

3:30 p.m. – 5:00 **"World-Movements": Limits, Pasts, Futures**

Nahum Chandler, Associate Professor and Undergraduate Director, Program in African American Studies, University of California, Irvine, "Toward an African Future -- *Of the Limit of World*"

Frances Negrón-Muntaner, Associate Professor of English and Comparative Literature and Director of the Center for the Study of Ethnicity and Race, title t. b. a.

Shelley Streeby, Professor, Department of Literature, University of California, San Diego, "Hubert H. Harrison's Scrapbooks, Racial Capitalism, and the Black Radical Tradition"

Chair: David Luis-Brown, Departments of Cultural Studies and English, Claremont Graduate University

5-6 p.m. Dinner

Final revision: April 4, 2014