

nostalgia

avenues of remembering and forgetting

**3rd Annual
Graduate Student
History Association
Conference**

at

*Claremont Graduate
University*

March 25-26, 2011

**Claremont Graduate University's
Graduate Student
History Association (GSHA)
3rd Annual Conference**

Program

**“Nostalgia and Amnesia:
Avenues of Remembering
and Forgetting”**

Sponsored by

The History Department
The School of Arts & Humanities
The Graduate Student Council
The Transdisciplinary Studies Program

Friday, March 25th

Registration and Lunch 12:00pm - 1:00pm

Lunch Location: Burkle Family Building Courtyard
Registration Location: Burkle Family Building Lobby (1st Floor)
lunch is free for all participants and registered attendees

Welcome 1:00pm - 1:15pm

Robert Dawidoff, Chair, CGU History Department

Location: Burkle 16

Session 1 1:30pm - 3:15pm

Panel 1 - Music, Meaning, and Memory: Interrogating Musical Legacies

Chair: Robert Dawidoff, Professor of History, *Claremont Graduate University*
Location: Burkle 24

"*Canonic Nostalgia, Historical Amnesia: The Case of Elisabeth Jacquet de la Guerre*"

Matthew D. Blackmar, M.A. Student in Musicology, *California State University, Long Beach*

"*Enemies of Mary: The Role of the Cantigas de Santa Maria in the Remembrance of Medieval Jewish Stereotypes*"

Jessica Bedol, *California State University, Long Beach*

"*Blasting Wagner's Gesamtkunstwerk out of the Continuum of History: Achim Freyer and the L.A. Ring*"

Samuel Adams, Ph.D. Student in Art History, *University of Southern California*

Panel 2 - War and Trauma: Transmitting, Re-presenting, and “Coming to Terms” with Troubled Pasts

Chair: Janet Farrell Brodie, Professor of History, *Claremont Graduate University*
Location: Burkle 26

“Vietnam Metonymy, Minimalist Prism: The Work of Chris Burden 1971-1975”

Russell Stephens, M.A. Student in Art History, *University of British Columbia*

“Monument, Memorial, or Marketing Gimmick: The Mount Soledad Veterans Memorial”

Bob Stein, M.A. Student in Rhetoric and Writing Studies, *San Diego State University*

“Mastering the Past? Issues of Representation and *Vergangenheitsbewältigung* in the Films, *The Nasty Girl* and *Downfall*”

Courtenay Stallings, Ph.D. Student in History, *Claremont Graduate University*

“The Memorial Which Will Live in Infamy: National Memory of World War II on the National Mall”

Emily Hummel, Public History, *American University*

Session 2 3:30pm - 5:15pm

Panel 1 - Texts, text, and Memory: Formation(s) of Identity

Chair: Reina Alejandra Prado, Research Assistant Professor of Cultural Studies, *Claremont Graduate University*
Location: Burkle 24

“The Construction of Amnesia: Remembering to Forget in *My Ántonia* and *The Death of Artemio Cruz*”

Chris Perry, M.A. Student in Comparative Literature, *California State University, San Francisco*

“Identity Lost and Found: Postcolonial Memory, Amnesia and Nostalgia within in the Oeuvre of Lalla Essaydi”

Christina Alegria, M.A. Student in Art History, *California State University, Long Beach*

“Memory and Betrayal in Proust’s *Swann’s Way*”

Jenny W. Lau, Ph.D. Student in English, *Claremont Graduate University*

Panel 2 - Negotiating Trauma: Compromising, Constructing, and Adapting Memory

Chair: Elaine McLemore, Ph.D. Candidate in History, *Claremont Graduate University*

Location: Burkle 26

Re-imagining April 24: Armenians and Commemoration in Los Angeles”

Tamar Salibian, Ph.D. Student in Cultural Studies, Media Studies Concentration, *Claremont Graduate University*

“The Nostalgist’s Ancestor”

Fatima Burney, Ph.D. Student in Comparative Literature, *University of California, Los Angeles*

“Recovering From Trauma: Transitioning Through the Limen as Seen in *Beloved*, *Dessa Rose*, and *Animal Dreams*”

Jessica Cowing, M.A. Student in English, *California State University, Long Beach*

Saturday, March 26th

Registration and Coffee 8:00am - 9:00am

Location: Burkle Family Building Lobby (1st Floor)

Session 1 9:00am - 10:30am

Panel 1 - Constructing California: Myths and Veiled Realities of the Golden State

Chair: John Macias, Ph.D. Candidate in History, *Claremont Graduate University*

Location: Burkle 24

“Tourists, Tipis, and Gold: Heritage, Tourism, and Memory in Big Bear, California”

Susan Wood, Ph.D. Student in History, *University of California, Riverside*

"Mythical Amboy: A Roadside Oasis in the Mojave Desert"

Jennifer Thornton, Ph.D. Student in Public History, *University of California, Riverside*

"Mirages Solidified: The Rise of Santa Barbara's *El Pueblo Viejo*"

Michael D. Orth, M.A. Student in History, *Cal Poly, San Luis Obispo*

Panel 2 - I, Me, We: The Construction, Revision, and Legacies of the "Author"

Chair: Jolene Zigarovich, Research Assistant Professor of English, *Claremont Graduate University*

Location: Burkle 26

"Sifting Through the Fragments: Re-constructing Lewis Carroll's Authorial Presence"

Natalie Hewitt, Ph.D. Student in English, *Claremont Graduate University*

"The Unseen World: Antebellum Spectacle and the Emergence of Blind Autobiography"

Justin Tyler Clark, Ph.D. Student in History, *University of Southern California*

"Re-made in Chicago: Why Sigmund Zeisler and William Kunstler Remedied Their Professional Images Through Autobiography"

Jessica Blake, M.A. Student in History, *California State University, San Francisco*

Session 2 10:45pm - 12:15pm

Panel 1 - What is a Memorial?: Expanding, Redefining, and Reinterpreting Memorialization

Chair: Joshua Goode, Assistant Professor of History and Cultural Studies, *Claremont Graduate University*

Location: Burkle 24

"Confronting Denial: The Coalescing of the Armenian Diaspora in Los Angeles and the Montebello Genocide Memorial"

David Okonyan, Ph.D. Student in History, *Claremont Graduate University*

"The German Historical Museum as Memorial Museum: Time, Place, and Space in the Musealization of the German Past"

Sarah Jaques-Ross, Ph.D. Student in History, *Claremont Graduate University*

"Sounds of Remembering and Forgetting: Economies of Death and Memorialization in American Bell Towers"

Tiffany Ng, Ph.D. Student in Musicology, *University of California, Berkeley*

Panel 2 - Historical Memory: Revising and Recalibrating Narratives of History

Chair: Eve Oishi, Associate Professor of Cultural Studies, *Claremont Graduate University*

Location: Burkle 26

"Forget-me-not: Shakespeare's First Tetralogy and the Rejection of Historical Revisionism"

Emily Sloan-Pace, Ph.D. Student in Literature and Languages, *University of California, Santa Cruz*

"Memories of Progress and Brutality: The Dynamic and Contested Images of Historic Fort Snelling"

Andrew Korb, History, *Macalester College*

"Memory, History, and Ex-Communist Guilt in Richard Wright's *The Outsider*"

Timothy Haehn, Ph.D. Student in Comparative Literature, *University of California, Los Angeles*

Lunch 12:30pm - 1:45pm

Location: Burkle Family Building Courtyard

This is a joint lunch with participants of CGU's 12th Annual Student Research Conference and Art Exhibition, "The Balancing Act: Theory and Practice"

Lunch is free for all participants and registered attendees

Keynote Address 2:00pm - 2:45pm

Location: Burkle 16

"Politics and the Art of Commemoration"

Katherine Hite, Associate Professor of Political Science, *Vassar College*

Session 3 3:00pm - 4:30pm

Panel 1 - The Margins of Memory: Silenced, Ruptured, and Reticent Communities

Chair: Katherine Hite, Associate Professor of Political Science, *Vassar College*
Location: Burkle 24

"Publications as a Form of Protest: Japanese American Newsletters during the World War II Internment"

Tiffany Polfer, M.A. Student in History, *California State University, Fresno*

"Uncovering a Community's History: The Meaning of Silence in Philippine Seattle"

Precious Grace Singson, History, *University of California, Los Angeles*

"Moving Beyond the Pact of Silence: New Media Approaches to Remembering Spain"

Lori Mesrobian, Ph.D. Student in Hispanic Languages & Literatures, *University of California, Berkeley*

Panel 2 - Pop(ped) Culture: Revision, Commodification, and Nostalgia in Art and New Media

Chair: Stefani Stallard, Ph.D. Candidate in English, *Claremont Graduate University*
Location: Burkle 26

"Realism, Escape and the British Response to Hip Hop, 1980-1987"

Luke Hannington, *California State University, Long Beach*

"Polarized Nostalgia: HiFi and LoFi on Flickr"

Lulú De Panbehchi, Ph.D. Student in Media, Art & Text, *Virginia Commonwealth University*

"The Public Memory of Kurt Cobain"

Jason Ward, M.A. Student in American Studies, *California State University, Fullerton*

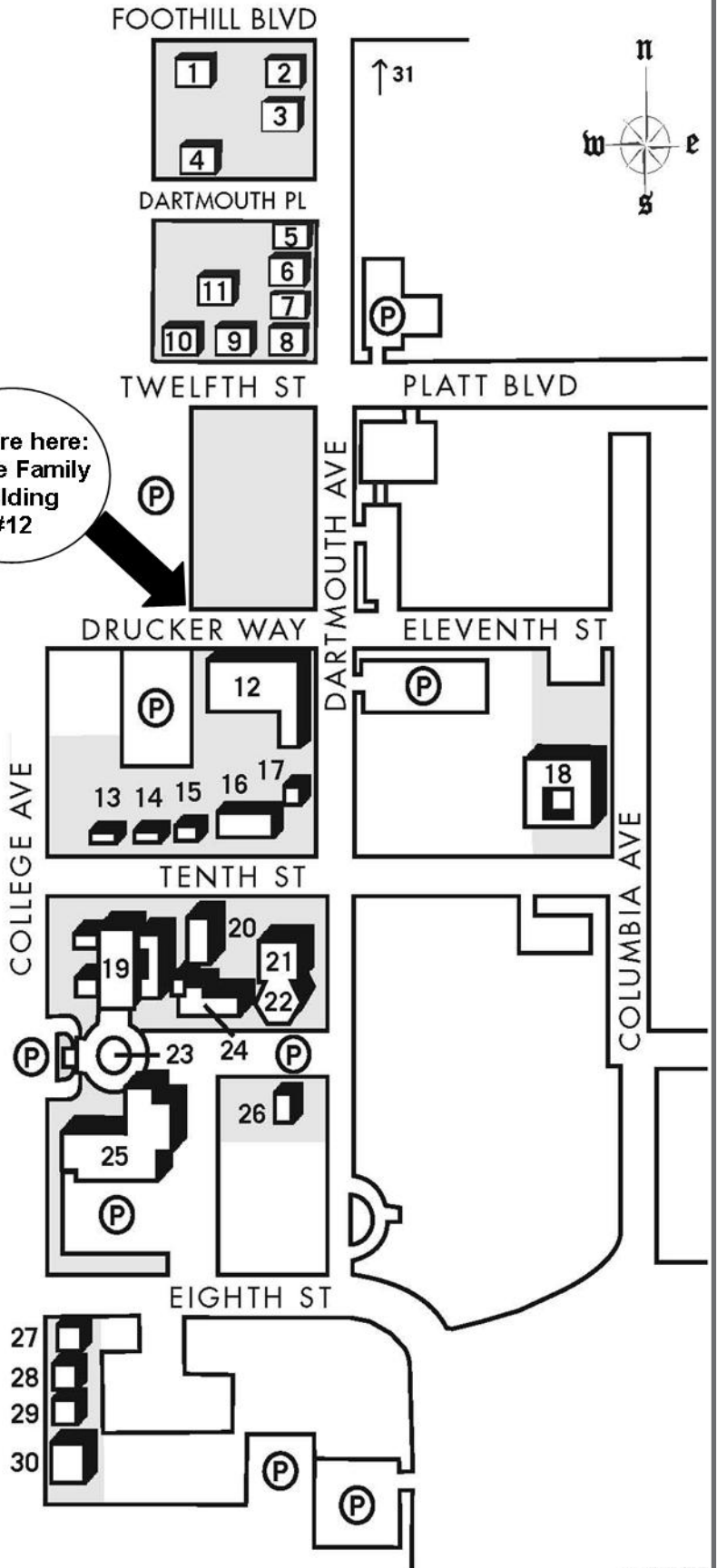
Reception 4:30pm - 6:00pm

Location: Humanities Resource Center (HRC)

CGU CAMPUS MAP

- 25 Academic Computing Building (ACB)
- 22 Albrecht Auditorium
- 18 Art Department
- 13 Arts and Humanities Faculty / Administration
- 10 Arts and Humanities Faculty Building
- 23 Blaisdell Fountain / DesCombes Gate
- 12 Burkle Family Building
- 3 Office of Career Management
- 2 Center for Neuroeconomics Studies
- 5 SES Research Offices / IRIS-West
- 1 Facilities Office
- 11 Graduate Student Council
- 19 Harper Hall
- 20 Harper Hall East Student Services
- 4 Higher Education Abstracts
- 15 Humanities Faculty / Blaisdell House
- 14 Humanities Resource Center
- 17 Institute for Signifying Scriptures
- 16 Jagels Building
- 24 McManus Hall
- 29 Mathematical Sciences (North)
- 30 Mathematical Sciences (South)
- 31 CGU Residential Halls (North on College Ave., past Foothill Ave.)
- 6 SBOS Positive Psychology / QLRC
- 7 SBOS Research Institutes (North)
- 8 SBOS Research Institutes
- 26 School of Religion / IAC
- 21 Stauffer Hall
- 27 Stone Center for Children's Books
- 28 Transdisciplinary Studies / Kozmetsky House
- 9 CGU Writing Center

You are here:
Burkle Family Building #12



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Conference Committee

Aaron Bae

M.A. Student in History & Archival Studies

Mary Cantoral

Ph.D. Student in History

Kelly Connell

M.A. Student in History & Archival Studies

Maggie DePond

M.A. Student in History

Hillary Gordon

Ph.D. Student in History

Jennifer Hyman

M.A. Student in History

Sarah Jaques-Ross

Ph.D. Student in History

Nilce Johnson

M.A. Student in History

Keylon Levine

M.A. Student in History

David Okonyan

Ph.D. Student in History

Daniel O'Sullivan

Ph.D. Student in History

Kently Page

M.A. Student in History

Kevin Peng

M.A. Student in History

Tamar Salibian

Ph.D. Student in Cultural Studies

Cassandra Ticer

M.A. Student in History